

Revelation Study ~ Chapter 17 Part 2

Revelation 17:6-8 ~ The Woman and the Beast

Chapter 17 continues with John “marveling greatly” (literally: marveling with great interest or admiration) at the woman, Babylon. The angel then questions John’s “marveling” (see key words) at the woman.

Speculate: Why would John “marvel” at the woman?

Why does the angel question John’s “marveling?”

Much of what is seen in the verses that follows are reminders of what has already been revealed concerning the beast. Because of this, we will look back upon past references in Revelation to remember what had been told.

The beast with the seven heads and ten horns is the antichrist, as discovered in Revelation chapter 13. In Revelation 13:3, the beast is described as seemingly to have received a mortal wound.

There are four descriptors given of the beast in Revelation 17:8. What is the significance of each?

➤ **Was -**

➤ **And Is Not -**

➤ **About to Rise from the Bottomless Pit (Abyss) -**

➤ **Go to Destruction -**

The angel moves away from the woman and the beast to consider the inhabitants of the earth. But this does not concern all the inhabitants of the world, but a specific category of people: those who are not found written in the book of life (see also Revelation 3:5, 13:8, et.al.).

What is the “book of life?”

Whose names are written in the book of life?

Concerning these names: What does it mean “from the foundation (see key words) of the world?”

Those who do not have their names written in the book of life offer a response to the beast. A good review is Malachi 3:126-18.

What does it mean that the world “marvels” at the beast?

Why does the world “marvel” at the beast?

The truth is clear, there can only be one master in the heart of man. And in the world we see the distinct difference between those who submit to the world and those who submit to Christ.

Key Words:

Marvel - (Greek: “ethaumasas”) meaning: “wonder at, marvel, admire”

Foundation - (Greek: “kataboles”) meaning: “foundation, deposit, sowing, conception”